

# STATE HORNET

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After a year in office: 'No regrets'



"There are absolutely no regrets about the decisions that have been made," outgoing Associated Students Inc. President Jun Kim said last week.

# Jun Kim looks back on highs and lows in past year as ASI president

By SHANNA McCORD HORNET NEWS ASSISTANT

Fraternity pledges sit in Jun Kim's office interviewing him for a fraternity requirement, as this is probably the best place to reach him at any time. After a long year of ups and downs as Associated Students Inc. president, Kim still has the energy to find time for fraternity brothers and end his presidency on a strong note.

hold this office since 1989, believes the end of a leadership position is more important than the beginning.

He says it's how one ends his term, not how he starts it that matters.

In a year that Kim describes as "not normal" because of the executive director's position being open. ASI held it together and came out on top, and despite sleeping few hours every night and giving up his social life, Kim says he has no regrets and would do it again if he was given the

What might be considered mundane to many is a noble ambition for Kim, the first Business major to Kim. He says he wants to have a wife, strong marriage, 2.3 kids and drive a caravan. That is his ultimate goal after

Looking back, what would you the potential to be one of the healthisay is your most positive contribution to the students as ASI presi- actually have money that's left over

I think probably two things and one of them is rather intangible in that where we couldn't find \$15,000 here we've maintained this corporation in the absence of an Executive Director. which deals with a lot of things that dedicate to our own programs and were status quo kind of things, personnel things, legal things, and those things hope the boards after us take advanaren't very visible. But I think those tage of it. have been this year's board's greatest contribution, that we held it together And the second thing is obviously the to escape the stress of school and \$5 fee increase passing. I mean within one year we've made this corporation

est ones in the CSU system. We that we can use for ourselves now We used to have budget crunches or \$15,000 there, and now we almost have \$100,000 that we could start new programs for students. I

You do a lot here, with school, work, fraternity, what do you do

Please see KIM, p.2

# CSUS student assistants take duties of state employees during budget crunch

By MIA CANRINUS, **BRIAN KELLY and** ALMA D VALAZQUEZ SPECIAL TO THE HORNET

With the state budget at a steady decline, the CSUS Foundation finds itself placing more students in temporary, student assistant positions, where students are gaining valuable work experience doing state workers' jobs. but without the benefits associated with full-time employment.

1991 when 255 full-time employees were laid off. In addition, 5,825 employees were forced to transfer from the general funded departments to specifically funded departments and take a make up for the loss of their full-time pay reduction of eight hours a week. Otherwise, they too faced the possibility of being laid off, said Assistant Legislative Coordinator Shirley McCall of the state personnel department.

In addition, since that same year, the number of full-time state employees

The cuts of state workers began in has decreased by more than 10.000.

As a result, many state departments have gone to job recruitment organizations, such as the CSUS Foundation, in search of temporary workers needed to

There are now over 1.825 student assistants and 255 graduate student assistants contracted out in the Sacramento area, McCall said.

Please see JOBS, p.2

Politics Aside p. 3 lapital Steps cap on the Capitol.

Sports

p.5



Softball loses doubleheader to end season.

p.8



Great America: a thrill-seeker's summer getaway.

# Baseball player dies of cancer

CSUS senior found in team hotel Saturday

By ROB BURNS

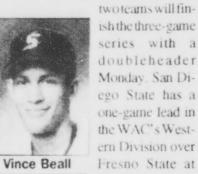
HORNET STAFF WRITER

outfielder for the Sacramento State baseball team, died on Saturday morning in San Diego at the team's hotel. Beall had been fighting cancer for the

"The university and the Athletic Department extend our most sincere condolences to the Beall family." Athletic Director Lee McElroy said in a statement Sunday, "Our hearts and prayers go out to them in this time of

with the team for its last three games of solution." Kearney said. "Every conthe season against San Diego State. At sideration was given to all institutions a team meeting Saturday afternoon, the involved, and it is the conference's team voted not to play the final two decision that the division championgames of the series against the Aztecs ship be determined on the field, if at all and were to return home Saturday night

However, in a statement on Sunday, Western Athletic Conference commis-Vince Beall, a 21-year-old senior sioner Joe Kearney announced that the



press time. This is an extremely unfortunate Beall had traveled to San Diego situation in which there is no easy

Please see BEALL, p.2

# Changes soften Strategic Plan

By CATHY KROHN HORNET STAFF WRITER

Sacramento State's Strategic Plan - the "mission statement" the university has been revising for three years was changed late last week to replace references to "action plans" with "proposed action steps."

These changes gut the Strategic Plan," ASI President-elect Stephen Henderson said.

Henderson said it is ridiculous that so much time was spent deliberating to create ideas instead of actual plans.

"I know that change occurs slowly on a university, but strong words and strong plans are needed if anything is going to get done," Henderson said.

The changes were made during the Council for University Planning's final discussions of the Strategic Plan

"These changes gut the Strategic Plan. Change on this university doesn't need to go any slower than it already does."

-Stephen Henderson

"Many of these changes have been a result of dialogue of the Senate leadership," Vice President for Academic Affairs Jolene Koester said at the meet-

Academic Senate Chairwoman Sylvia Navari said the Senate supports the changes and wants to make sure the action plans are not firm but are only suggestions of how to achieve the Strategic Plan's goals.

One example of this change is the sentence, "This plan is action-oriented. proposing some of the steps that the university intends to take," which now says"... some of the approaches that the university could take

According to Henderson, who is also one of the two non-voting student representatives on the Academic Senate, the Senate already has problems with making decisions that involve

"Change on this university doesn't need to go any slower than it already does," Henderson said. "As far as I

Please see PLAN, p.2

# Academic Senate plans to debate its effectiveness

By DONALD DIRKS SPECIAL TO THE HORNET

Sacramento State's Academic Senate - which has been criticized recently for ineffectively handling the university's Strategic Plan --- is preparing to debate restructuring itself to provide more effective leadership.

The Academic Senate, which serves as the faculty governing body, has been considering the action for a year and was scheduled to discuss it Thursday, but Senate members spent two hours discussing the first item on the agenda and post-poned the restructuring discussion for future

"The Senate gets very little done. It's simply an ineffective body," said Stephen Henderson, one of the two non-voting student representatives on the Sen-

Formed in the mid 1960s, the Academic Senate advises university President Donald Gerth on issues such as general education, curriculum and student life.

"The Senate is not doing its job," Academic Senate Chairwoman Sylvia Navari said.

The Senate, represented by each department on campus with one or two senators depending on the size of the department, consists of 64 voting senators and 14 non-voting senators. Voting senators are all faculty members, while non-voting senators consist of "ex-officio" administrators and the two student representatives appointed by Associated Students Inc.

"We voice our opinions and try to base them on what we think the students feel," Henderson said.

According to Navari, the number of committees within Academic Senate — 26 — contributes to its ineffectiveness. Most universities, she explained, have five Academic Senate com-

Please see SENATE, p.2

# Jobs: Students take state responsibility, not benefits

Continued from p.1

Jackie Blackwelder, director of contract services for the CSUS Foundation, said the number of contracts between the state agencies and the Foundation has increased over the past few years. In 1993, the Foundation contracts, which include those specific to student employment with state agencies, amounted to a total of \$17.1 million, up from \$9.9 million in 1989, Blackwelder said.

Furthermore, many state department supervisors have said students are becoming increasingly important within the departments. They do tasks ranging from general office work to those duties actually performed by the state workers, one supervisor said.

In addition, Kenny Wong, a student supervisor at the office of Accounting and Reporting said his office alone has several students who deal with auditing hospital

statements through the state — the same — Chris Teeple, an assistant at the Secretary — workers. duties performed by the full-time state employees

They're pretty much working as state workers. They start outdoing similar tasks, and, in time, they move up to the same categories as those state employes and their salaries increase similarly," he said.

However, the contract that the CSUS Foundation has with these agencies stipulates that students are not to perform the duties of permanent state employees where they are limited to work a maximum of 194 full working days per academic year. Under this contract, they are also hired with the mutual understanding that they can be terminated at any time, and the job does not reflect advancement or benefits.

But many students see other benefits within their jobs.

"In my previous job at a video store, I had no benefits, either. It's hard to come across a job these days with benefits," said

of State's office.

Kari Larson, another student assistant at that same office said, "The CSUS Foundation does the students a good service by offering the students these jobs because since we are hired through the Foundation, the state workers realize that the school is our first priority so we come with a mutual understanding."

In addition, Steve Soper, a CSUS senior majoring in accounting and working for OSHPD said, "This job is better than anything I could get in the private sector. I make \$7.91 an hour and will eventually make up to \$8.49 as I accumulate more school units."

He also said that given the same responsibilities as a state worker allows him to obtain the type of experience he wouldn't be able to obtain in other jobs.

But some state agencies still say that students are not replacing full-time state

"We have relied heavily on more student assistants during recent budget cuts, but they are not doing the work of former full-time employees," said Staff Services Analyst Dale Chisum, at the California Energy Commission.

However, he did acknowledge that his office has been "cut substantially" over the last few years, and the number of student assistants at the commission has risen from 50 in 1989, to 75 currently.

In addition, his office has hired some 30 former assistants on as full-time staff members, he said, describing the relationship between the commission and the student assistants as mutually beneficial.

"They get experience in a field related to their major, and we get much needed assistance," he said. Ultimately, as far as the state and the assistants are concerned the current arrangement amounted to a "win-win situation," he said.

Continued from p.1

know, the Academic Senate already debated the issues involved in the Strategic Plan. This is indicative of the Academic Senate."

The wording changes in question begin on the front page where the action plans became proposed steps. In the introduction to the Strategic Plan the sentence. "Implementation will follow existing procedures for ensuring appropriate consultation and deliberation across the university," was added.

Along with the name change, the definition of the plan's action steps was changed. The document now states that the steps to be taken are "offered only as suggestions of our best thinking at this point. Alternative means may well result from the continuing consultation process on the implementation of the Strategic Plan.

The section titled "Implementation of the Strategic Plan" also now stresses the process of deliberation before any changes are

The text now says that the "Strategic Plan deliberately challenges existing policy in many

"When policy change is required to implement aspects of the plan, appropriate deliberation will occur (e.g., with Academic Senate, California Faculty Association, Associated Students) before any policies are changed.

After a year in office: 'No regrets'

# Kim: ASI president reflects on tough year

Continued from p.1

your job as student president?

This is going to sound really boring and really weird but Sam, John and I just goout to the grass and just talk. And that's our only mode of relaxation. It's like we don't want to do anything else. I think it's because we have to depend on each other so much that we've developed this strong friendship that we probably wouldn't have if the circumstances were different. I've also been lucky where I've had friends who are always there forme. It seems that all my friends are somewhere in committees or ASI. Idon't want to say it was all work because we had a lot of fun hanging out. I've had a really good college life in the past couple of years. Being in this office with guys like Sam and John has been great. We talk about life and things that concern us.

What kind of advice or words of wisdom do you leave for next years ASI president, Stephen Henderson?

I think he needs to remember people ask the most of the individual who gives more. And what Steve needs to remember is that he needs to learn how to not take things personally. Because in this office you get all the praises but you get all the shots, you get all the abuses too. It's how you take those things in that really matters. If you start taking those things personally, it's at that moment that you start to become ineffective. That's the only thing he needs to remember.

What kind of relationship did you have with the university administrators throughout your presi-

When I came into office we had the whole budget situation from the year before, so I had a very lukewarm relationship with the university. It took a while, but I think I have a pretty good relationship with most of them. They are all very honorable people with a lot of integrity some of whom I've worked with on a daily basis.

Do you feel they worked well with you as a student president?

Yes, they have, and surprisingly I do think that they have the best interests of students at heart. When I sit in meetings with them, people will say we need to get a student friendly committee. It's all a matter of communica-

tions, and I think the intent is good. We had a good relationship and sometimes whathappens is that their intent doesn't get communicated beyond the boundaries of ASI. That is why the popular view of the administration is not caring.

What kind of things would have been different in your presidency if you had had an Executive Director?

Ithink you would have seen a much more student issue oriented student government. The executive officers who are here now are much more concentrated in student issues. We thought we were going to carry that over and it didn't work out that way.

If there was anything you could have done differently in the past year, what would it be?

A lot of things. When I think about it now there are things I could have done which would have made my job easier, but there are absolutely no regrets about the decisions that have been made and there are no regrets about any which direction we have chosen to take

What direction is that?

More concentrated in the internal and more concentrated on government. When I came in we had closed down the Recycling Center in a manner in which a lot of people thought was quick. Employee morale was really, really low. No one likes change, and the fact that the center was shut down and the executive director was released, our employees felt a lot of anxiety. A big part of our efforts has been contributed to the new employee appreciation campaign, which was about a year long. Picnics at each of the programs, employee newsletters started. We had a lot programs were functioning out there autonomously. When you have that lack of communication between ASI and our programs, goals are misunderstood. When employees don't understand the mission and goals of ASI, in essence they don't understand the mission and goals of the other programs.

Is there anything you would like to do this summer that you haven't been able to do?

Yes. We've been here through intersession and spring break. I'd really like to get out of Sacramento and do a road trip.

Correction:

Due to computer errors, Friday's story about scholarship funds increasing while demand

decreases had a couple of errors:

have begun, "Students' expenses

· Graduate student assistant

Kilolo Umi quote should have

read, "While this office...interest

We regret the errors.

have been increasing..."

probably increased."

·The first paragraph should

# Senate: Chairwoman, student member and senators all say Senate is not effective

Continued from p.1

"I personally cannot stay abreast on 26 committees," she said.

There are so many committees now, Navari said, that every little problem is delegated to a certain committee, and each committee thinks its problem is the most important.

Continued from p.1

Beall, who transferred from Sacra-

mento City College in 1992, played in

three early-season games for the Hor-

nets in 1994, Last year, he played in 28

Last Tuesday, Beall was pre-

sented the Donald R. Gerth Spirit

Award at a ceremony honoring

the university's student athletes.

The award was given to Beall

because he "exemplified the tru-

est form of the university's and

At Sacramento City College, Beall

was named Carnino Norte Conference

Player of the Year for 1992, batted

381, and was an all-state team selec-

tion. In that year, he helped lead City

College to a runner-up finish at the

State Junior College Championships.

games, starting in 12, and hit 226.

possible."

team's spirit."

Beall: Team mourns loss

"Work of the Senate is being driven by the committees, instead of the work of the committees being driven by the Senate," Navari said.

Mat professor Scott Farrand, a former Academic Senator, said he did not seek reelection because the same problems that are plaguing the Senate now were evident during his

ball star at Sacramento High School

and was drafted after graduation by the

San Francisco Giants in the 31st round

in 1990. He declined the Giants' offer

For the past year. Beall had been

fighting lung and liver cancer, which

was diagnosed last May. Since he was

a year old, Beall had suffered from

juvenile papillomas, a rare disease in

which tumors obstruct the air passage

into the lungs. As he grew older, the

tumors moved down his throat and

Beall is survived by his mother.

A rosary is scheduled for tonight at

7 p.m. at St. Mary's Catholic Church.

1333 58th St. Funeral services are

tentatively set for 11 a.m. Wednesday

at St. Mary's Church, 58th and M

Nancy Beall, and his father, Sam

into his lungs.

and played two years at Sac City.

"Plenty of issues could have been decided with a little leadership from the president and vice president for academic affairs that would have saved the Senate a whole lot of trouble.'

Farrand said.

Navari said she is trying to address the Senate's problems with an approach that instills a sense of community among faculty and administration so both parties will take on the responsibilities of governing the university.

Some solutions that have been sug-

"The Senate is not doing its job. The work of the Senate is being driven by the committees, instead of the work of the committees being driven by the Senate."

-Sylvia Navari

gested include changing existing policies, merging committees and creating a program review committee.

"These issues will remain on the agenda until they're killed, or they'll said.

Streets. The burial will follow at East A Sacramento native, Shanti Lawn Memorial Park, Folsom Blvd. "Vince" Beall was a football and baseroll over until next year," Navari PHILOSOPHY 101 Take-Home Exam Compare and contrast the dialectic of phenomenology as revealed in the work of Hegel, Kierkegaard and Nietzsche. (Use additional blue books as necessary.)

Looks like a Vivarin night.

> It's 10 PM. You've crammed for finals all week. Took two today. And now you've got to pack an entire semester's worth of Philosophy into one take-home exam, in one night. But how do you stay awake when you're totally wiped? Revive with Vivarin. Safe as coffee, Vivarin helps keep you awake

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# POLITICSASIDE

# Center spans CSU, government gap

By CANDACE KRAEMER HORNET STAFF WRITER

The Center for California Studies at Sacramento State brings together resources from the state's government and the California State University system in a program designed to promote the understanding of California's history, cultures and public policies.

nd-

"The Center for California Studies is nationally recognized for forging vital and productive partnerships with state government," university President Donald Gerth said in December.

He said that the scholarly and technical resources of the university combined with center Director Tim Hodson's experience in California's government will strengthen the education research and service missions of public higher education.

Founded in 1984, the center is California's primary institute addressing public affairs and politics at the state level. Its mission is to bring the resources of the state's largest university system to the service of public discourse, civic education and state government. To achieve this goal, the center draws on the talents of more than 500 scholars throughout the CSU system and utilizes the expertise of government professionals throughout the state.

Center programs cover three areas: university-state liaison and applied public affairs research, community service through forums, conferences, issue dialogues and curricular support activity in the interdisciplinary field of California studies.

There is in the United States an informal network of research centers and institutes that focus on state government, and we are well-known among them." said Hodson.

The center administers three nationally recognized fellowship programs called Capital Fellows Programs. The Assembly, Senate and Executive Fellow Programs constitute the heart of the center's public service commitment and a provide a link between California highereducation and state government. Last year the center received more than 1,000 applications from throughout the constitutional officers United States for 48 positions as a member of a full-time professional executive branch office.

The fellowship program is probitself."

The Jesse Marvin Unruh Assembly Fellowship Program began in 1957 and is the oldest legislative fellowship in the nation. It and the State Senate Fellow Program, which was established in 1973, each offer 18 fellowships per year in an Assemblyman or committee chaired by a member.

The executive fellowship was created in 1986 for individuals who want to participate in the development and implementation of public policy in the executive branch of state government, and each year 12 fellows are assigned to the offices of the governor or other



Joe Gabrielli/State Hornet

The Capital Fellows Programs are staff team in a California legislative or four-year college or university. There is no preferred major, although an interest in public policy and politics is essential. ably the best in the country," said. Fellows receive a monthly stipend of Hodson. "It is a service to students \$1.560, health benefits and 12 units from throughout the state and to the state the university government department building

in many areas. For instance, each year it wordessay for a cash award of \$125. This the El Dorado National Forest. year the theme is "Exploring the New state Senator's office or on a policy California." Students are encouraged to nes of non-partisan public service anuse thematic license to express their own nouncements produced by university stuviews and perceptions of their changing state from all aspects of California life including history, politics, art, literature.

environment and culture are welcomed. Center for Public Dispute Resolution and ballot pamphlet produced by the Secre-

School of Law, the center offers services uted to 90 commercial and public to parties seeking collaborative solutions - television stations throughout Caliavailable to anyone with a degree from a for public dispute at the state, regional and local level. In this project, the Center's mission is to assist government in using riculum project initiated by the Ceninnovative techniques to resolve public conflicts in more efficient, cost effective ways including mediation and concensus

Recent examples include negotiating The center has become a liaison between the university and the public sector land use and urban communities as part of the development of Senate Bill 377 and sponsors a high schoolessay competition mediating a dispute between environthat invites students to submit a 1,000 mentalists and off-road vehicle users in Futernick, chairman of the university

The California Ballot Minute is a sedents in cooperation with the Center and the University Media Services. For each measure on the state ballot a 60-second be based on a video tape library that public service announcement is created will be accessible to high school teach-In a partnership with The California based on the materials contained in the ers throughout California. the University of the Pacific's McGeorge tary of State. The PSA's will be distrib-

LegiSchool is a high school curter and the state Assembly and Senate Television Projects that will be in place by the beginning of the 1994-95 school year. It is an issue oriented civies curriculum for high school teachers in California designed to promote experiences that encourage students to care about what goes on in state government. Directed by Ken department of teacher education and author of the concept, the program includes interactive televised town hall Meetings between students and state government officials. LegiSchool cumculum materials will

Please see CENTER, p. 4

# Capitol Steps bring their special brand of satire to Sacramento

Singing group pulls no punches with Congress, Clintons, Perot

'They say T.V. is too

told once or twice, but

violent, we've been

when it come to

violence would be

By JOE SHARPE HORNET STAFF WRITER

Thursday night, the Capitol Steps comedy group brought a brighter. but no less political side, to the UC Davis Presents Distinguished Speak-

Theater, the self-proclaimed "musical satirists" leveled about one hour of jibes at popular political figures and another hour at current social issues.

Predictably, Pres. Clinton re- one point. "Aye, there's the rub." ceived a sizable portion of the satire. Russian President Boris Yeltsin for theme

head and says.

"I just wanted to be King."

From that point on, Clinton plays adthe classics of Barney, some Elvis Presley and other art-

" O 1 e Whitewater. two backup

singers who take the stage to help yeah, you will never depart."

nice."

The Capitol Steps are comprised staff members, claiming that they are "the only group in America that at-

tempts to be funnier that the Congress." Formed in 1981 to provide entertainment for a Senate Foreign Relations Committee Christmas party, the

Capitol Steps have gone on to 11 albums and a book, entitled "Fools Though it typically comprises a small portion of the humor in popu-

lar programs such as Saturday Night Live or late shows, political humor isn't nearly as popular in the United States as in other countries, particularly European ones. Although the Capitol Steps' po-

litical analysis is not particularly fresh, and their themes delve little deeper than that of mainstream media, their presentation is both slick At their best, the Capitol Steps

put on an explosively funny show which applies equal comic scrutiny to both parties, with the Ross Perot.

The best skit of the two-hour show picked a well-traveled road, but paved an even greater applause.

it anew. The familiarly domineering Hillary Rodham-Clinton delivers a soliloquized montage of Shakespearean characters centered around, guess who, Lady Macbeth (her husband, she proclaims, is "Lord

Waxing poetic about her mixed Playing to a full house at the successes in cattle future invest-Sacramento Community Center ments, she roams from subject to subject, twisting famous Shakespearean quips to suit the

> And what has become of Lady Gennifer de Flowers?" she asks at

Many of the Capitol Steps' skits with an actor dressed in black leather are adaptations of famous songs, jacket, shades and saxophone calling changed to fit a political or social

The Secretary General of the After asking Yeltsin how he United Nations. Bhoutros went about dissolving the Rus- Bhoutros-Ghali, is depicted apsian congress, Clinton shakes his pealing to U.S. Secretary of State

Warren Christopher for military action in the civil war-torn African nation of Rwanda.

To the tune of the Beach Boy's "Help me, Rhonda, Bhoutros-Ghali sings, "Help Rwanda, help help Rwanda. Help Rwanda,

-Capitol Steps

There are partisan attacks aplenty, too, although the distriof current and former Congressional bution between parties is unbalanced by a Democratic administration in the White House.

Robert Dole, the aggressive Republican U.S. Senate minority leader. takes the stage dressed as the Phantom of the Opera belting out, to the tune of "The Music of the Night." "The Lunies of the Right."

"How we love the spotted owl." he sings. "In a light cream sadce, it's

After a 15-minute intermission, the Capitol Steps turned to social issues such as Barney the Dinosaur ("They say T.V. is too violent, we've been told once or twice, but when it come to Barney, some violence would be nice") and political correctness ("I can't bring you flowers, anymore).

At one point, a spraypaint canarmed youth was bent over by a man clad in a martial arts outfit, who was poised with a cane.

The man called out to the audience "Whip the boy"

After a response of strong support obligatory shots at independent from the crowd, the man asks, "Or should I go for his lawyer?"

This question, of course, garnered

# June ballot features earthquake repair, higher ed bonds

By TONY S. VALLS HORNET STAFF WRITER

The California June 7 ballot asks voters to decide nine state propositions, four of which are proposed state constitutional amendments.

All but one, Proposition 180, were placed on the ballot by the Legislature. The first three propositions, Prop. 1A, 1B and 1C, are compromises between the Legislature and Gov. Pete Wilson.

Prop. 1A, the Earthquake Relief and Seismic Retrofit Bond Act of 1994, authored by State Sen. David Roberti, D-Van Nuys, as state Senale Bill the governor.

The measure, a reaction to the Northridge earthquakes, would authorize the sale of \$2 billion in bonds to help pay for damages caused by the earthquakes, retrofitting, or upgrading, state high-

infrastructure, public colleges and universities and lower-income housing.

Prop. 1B is the Safe Schools Act of 1994. It was authored by state Sen. Leroy Greene, D- This measure would make permanent the tax-Charmichael, and signed by the governor. Prop. credit for renters by making it a part of the state 1B would authorize \$1 billion in bonds to finance constitution. If approved, Prop. 175 would guarfor K-12 public schools. This measure would undividuals and \$120 for married couples, heads of authorize funds to construct new school buildings households and surviving spouses beginning in and to upgrade structures to earthquake standards. 1995. However, the measure gives the Legislature 131, was passed by the Legislature and signed by It would also ensure that the cap of \$1.75 per square broad discretion over administering the credit. foot on developer fees will remain in place.

Act of June 1994, was authored by state Sen, Gary a constitutional amendment. This measure would Hart, D-Santa Barbara, as SB 46. It was also passed - prohibit any local government or agency from by the Legislature and signed by the governor. The imposing business-license taxes or fees, based on way overpasses and bridges throughout the state. It measure would authorize \$900 million to con-income, on organizations that are exempt from would prevent county assessors from upgrading

public colleges and universities. This would in- local governments from taxing ministers', rabbis', mainly Cal State Northridge — and single family — clude the UC, CSU and community college sys-

placed on the ballot by the Legislature as SB 190 constitutional amendment authored by Roberti. construction, renovation and seismic safety projects antee a renters' tax credit of at least \$60 for

Prop. 176, the Local Tax Exemption for Non-Prop. 1C, the Higher Education Facilities Bond profit Organizations, authored by Roberti, is also

clergy members' or any priests' incomes.

Prop. 177, the Property Tax Exemption for Prop. 175, Renters' Income Tax Credit, is a Disabled Persons' Access, authored by Assemblyman Dan Hauser, D-Arcata, is a constitutional

The measure would permit modification of buildings for access for the disabled without being considered new construction. Prop. 13, approved by voters in 1978, assessed new construction at fair market value. Prop. 177 would exempt disabled access modifications from this provision.

Prop. 178, the Property Tax Exclusion for Water Conservation Equipment, is a constitutional amendment authored by Sen. Mike Thompson, D-St. Helena.

This is another exemption for new construction under the provisions of Prop. 13. The measure would also provide for quake repairs to public struct and upgrade buildings and other facilities at state and federal income taxes. It also prohibits their assessments of agricultural property based on

the value added by the installation of water-conservation equipment.

Prop. 179. Punishment for Second-Degree Murder in Drive-By Shootings, is authored by Sen. Ruben Ayala, D-Chino, as SB 51. It would raise the minimum penalty for second-degree murder in drive-by shootings from the current 15

years to life to 20 years to life. Prop. 180, the California Parks and Wildlife Initiative, is the only citizens' initiative on the June ballot. The measure would authorize \$1.0 billion. in bonds to perchase, develop and conserve park lands, historic sites, wildlife areas, constal areas and other lands throughout California. It includes

400 specific projects. The initiative would appropriate \$1.5 billion in bonds to state and local agencies to spend on specific projects identified in the measure. The remainder would be appropriated by the Legislature under the guidelines of the initiative

# Center... Continued from p.3

"It really has been a great connection between the legislature and the School of Education. They have been a liaison between the two in setting up meetings and they have done a marvelous job," said

Hodson said the center often becomes the link between the university and state government by bringing the right people together to accomplish their goals. "We have the expertise to point them in the papers devoted to public policy issues right direction," he said.

State Association of Counties, the center will provide a three-part education and training program for newly elected county supervisors. Supervisors will earn a certificate of completion from the university.

"CSAC is very excited about its partnership with the Center and plans to expand this program to all supervisors and elected county officials in the future." said CSAC Executive Director Steve

The Centeralso offers audio and video tapes on key issues in California and has published a series of applied research and policy alternatives facing California In a joint effort with the California that are available upon request for \$2.

# In Other News...

# Illegal alien succeeds at Stanford

SAN FRANCISCO (AP) — A decade after he slipped across the U.S.-Mexico border, Servando Molina Garcia is an all-American success story.

He graduated as co-valedictorian of his high school, maintains a B-plus I could live there again," he said. average at Stanford University and is looking forward to a bright future in civil

That future got even brighter Friday, when an Immigration and Naturalization Service judge ruled against deporting Molina to Mexico. Instead, Judge Bette Stockton granted Molina permanent residency, saying he has made a significant contribution to this country and is likely to continue to do so.

Afterward, the 22-year-old Molina stood outside the courtroom bearning. entered the United States illegally nearly 10 years ago.

Molina's mother was granted permanent residency under the 1986 amnesty program. But, unlike other modes of legal entry, it didn't automatically extend to children. Each family member had to qualify individually. Molina failed to do that because he came to the United States after the arrival cutoff of 1982.

Changes in the law allowed children to petition for status, but Molina's petition was still pending when he turned 18. That put him into the adult he's done everything right since then. We should be cheering him on, not category, which meant a much longer wait.

Reluctant to spend six to eight years waiting — years in which he could not get married or travel freely - Molina decided to take his case directly to a

"My whole family is here. If I went back to Mexico, I really don't think that

While INS officials argued that Molina's achievements didn't change legal requirements, his supporters said sending him back would be the United States' loss.

"I always felt that Servando would make a difference in this world; he is such a good person and ideal citizen," wrote Jeffery Wiggam, a teacher and coach at Reedley High School in central California.

Molina spoke almost no English when he crossed into the United States on "I am just really grateful that I have come this far," said Molina, who the night of his 13th birthday, walking all night to evade detection. But he was a quick study, maintaining an A average at Reedley while working summers picking grapes and peaches.

"He has an extremely bright future. For some technicality or other to stand in the way — it would be a real travesty," said Jeffrey Koseff, one of Molina's civil engineering professors at Stanford.

"Yes, maybe this person came into this country illegally," said Koseff, "but penalizing him.

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ted

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All bases covered Greg Mellick

# Offered thoughts for enjoyable golf

Originally, the plan was this: play a Wednesday afternoon throughout the months of April and May, then fill this space with an inquisitive, no-nonsense value, shot-making requirements and USGA blue, white and red ratings of all courses, thereby offering golfers a reference handbook on where to play this

Eventually, the plan was altered to nightcap. this: Hit a small bucket of balls at the range and use this space for golf jokes.

You see, I decided a golf course review would be meaningless, considering there are ways to make every round enjoyable, regardless of the course you're playing. And so, what follows is a sort of top-10 ripoff on how to get the most enjoyment out of golf. Well, here we go...

· Four words: Exploding golf ball trick.

 Scorecards, you should have nothing to do with these. Burn them, and we're talking before the round.

I realized the importance of disregarding your score a couple summers ago when I was playing — more specifically hacking — Edgewood in Lake Tahoe. Edgewood is rather expensive, so much so that you wake up Sunday morning with a monetary choice between hitting a small, white ball on a really nice piece of grass all afternoon or buying a new car, but never both.

Completely consumed with thoughts of that par, bogey, double-bogey thing. I was furning after every shot. Not nearly as much as the greenskeeper, but furning nonetheless. I remember stopping in the middle of the 14th fairway, scratching my head, rubbing my chin and coming up with a good definition of golf: Paying a hundred bucks to earn the right to lose a dozen balls at three bucks apiece, throw a \$40 sand wedge into a lake, wrap a \$120 driver set around a pine tree and generally be encouraged to quit the game.

Not worth it, I think. The only score you should be concerned with is the baseball game on your Walkman.

- Beverages and suntanning. Duh.
- · Play a par five hole with just you're putter. Personal best: 11 strokes.
- · Three words: naked lady tees. The best part about golf is renting a
- golf cart and pretending you're playing a different sport - auto racing.

I've long thought that instead of counting the number of strokes, you should count the number of minutes it takes you to get your ball in the hole.

No more of this teeing off in order as the other members of your group silently look on. Instead, every member of your foursome tees off at the same time, dashes for their carts and speed off down the fairway. It's likely that the subsequent jockeying for position would result in competitors getting run off the fairway and into a sand bunker or water hazard.

And the putting green? A virtual mosh

 What's all this standing around for? Just go to the next tee and hit the thing. You decide if you're going to play through. Besides, if you're like me, you hit your longest, straightest drives whenever there's a bunch of golfers standing in the fairway.

Might be a little dangerous, sure. But then all would be fair if you allow the group in the fairway to hit the ball back at you. This would add the dimension golf sorely needs: defense.

· As you address each shot, recite a scene from "Caddyshack." Can't remember one? Two-stroke penalty. (Or twominutes if you're going with my idea to score holes by time.)

· Invent a 19th hole: From the clubhouse to your house. Calculate the mileage, agree on par and swing away. You might want to decide on individual handicaps, as well, since an the obvious advantage goes to players with enough talent to hit a fade around a shopping mall.

· One word: unethical

Greg Mellick's column appeared bimonthly on Tuesday's. You could write him at 6000 J St., Bldg. T-GG, Sacramento, CA 95819-6102, but he'll never see your letter. He's graduating.

# Softball cries mercy in season-ending loss

By ANDY THORSON HORNET STAFF WRITER

The season ended quite different than it began.

The Sacramento State softball new Sacramento-area golf course every team began the season by destroying Santa Clara, winning both games on the "mercy rule.

The Hornets finished the season review of the condition, quality, replay on the other end of the "mercy rule," losing their last game of the year, 10-0 to Cal State Northridge.

Sacramento gave Northridge a run for its money in the first game, a 3-1 loss, before being demolished in the

The Hornets finished the 1994 season 25-30-1 overall and 11-16-1 in the Western Athletic Conference.

Hilari Parker took the mound for is stopped. the Hornets in the final game of the year, giving standout freshman plosion gave them their 46th victory pitcher Susie Bugliarello a rest after Bugliarello had pitched the previous

Parker proved to be no match for tional championship. the powerful Matadors.

Northridge scored nine runs over wasn't as easy for the Matadors. the first four innings and delivered the game-ending run in the fifth.

innings earlier than expected.

If a team leads by 10 or more runs after five innings of play then the Hornets within reach of the Mata-"mercy rule" is enacted and the game

The Matadors' 14-hit, 10-run exof the season against only seven defeats, and showed the country they are ready to make a run for the na-

The first game of the doubleheader

Bugliarello, pitching her third game in two days, gave up three first-The 10-run lead forced the offi-inning runs before settling down and cials to end the Hornets' season a few shutting out the Matadors the rest of ous two games with San Diego State. the way.

Although Bugliarello kept the swept the Aztecs, 3-0 and 2-0.

She pitched almost flawlessly on the way to improving her record to an in the opener and allowed only two amazing 22-2 on the year.

Windmiller's one mistake came in the fourth inning when she gave up her only run, a home run to senior third baseman Kim Meyer.

Friday, the Hornets avenged an son Aztec record. early season embarrassment.

Sacramento went to San Diego and

Behind the dominating pitching dors, they couldn't muster an offense of Bugliarello, the Hornets were able against Northridge pitcher Amy to score just enough runs to pull out the victories.

> Bugliarello had eight strikeouts hits, one of which was a double to San Diego State catcher Shanon

The double was the 13th of the year for Pouelsen, a new single-sea-

Meyer led the Hornet offense, driv-After losing and tying their previ- ing in Lynn Lohmeier for the only

Please see SOFTRALL, p. 6

# THE YEAR IN SPORTS

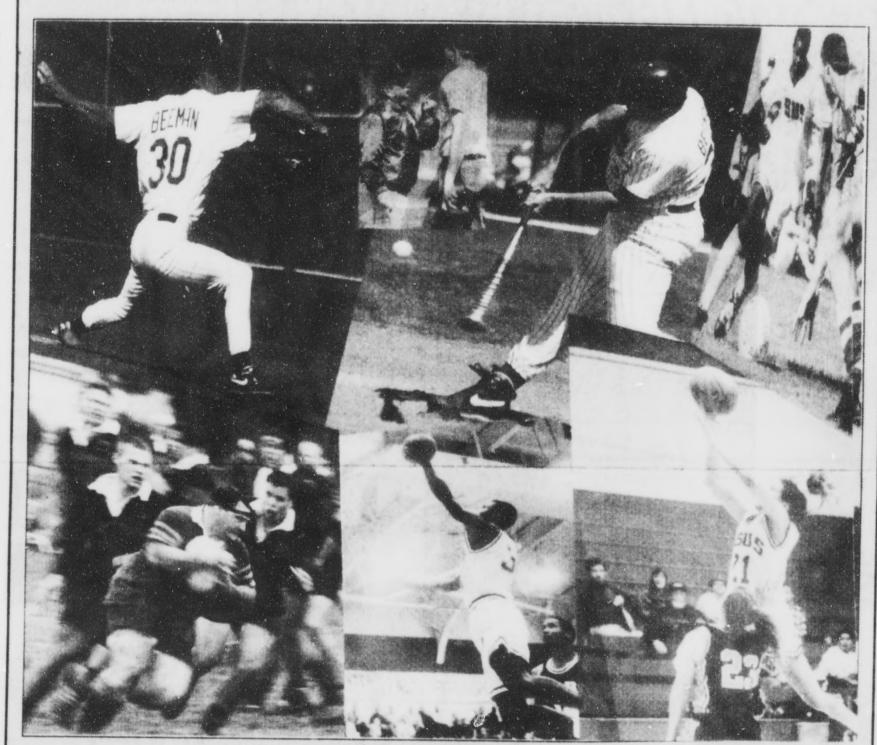


Photo Illustration by Duane Brown

# A's can count wins on two hands, now

KANSAS CITY, Mo. (AP) -Todd Van Poppel's efforts against the first three batters did not inspire much confidence that he would win for the first time this season.

Triple, double and double and Kansas City had a 2-1 lead in the

But Van Poppel, who lost his last start last year and first four this year. gave up only two more hits as the A's beat the Royals 6-2 Sunday to win consecutive games for the first time

"I'm feeling a little erratic," Van Poppel said. "The first three batters hit the ball right where we weren't. After that, they popped it up, they put the bat on it and hit it at us."

Van Poppel has spent a lot of extra time throwing on the side with pitching coach Dave Duncan after his ERA soared to 9.59.

"I'm working on mechanics, trying to get fundamentally sound," he said. "It has helped me to understand myself. I can understand why I'm falling forward with my body, with my arms not in the right place."

Van Poppel (1-4) left after five and one third innings with a 4-2 lead. winning for the first time since last Sept. 20. He lost his final decision in 1993.

He beat Royals rookie Jeff

Please see ATHLETICS, p. 6

# A bittersweet comeback

By BRANDON CORBIN HORNET STAFF WRITER

She was told she might not be able to play ever again

She did miss two-thirds of the season, but Sacramento State softball pitcher Tami Blunt managed to heal enough to get back on the mound.

Blunt began to notice a soreness in her shoulder at the end of last season prior to regionals, but thought little of it. The soreness gradually turned to pain during the Summer, and during the Winter it hurt too much to throw the

"At first I didn't think it was bad, but it got progressively worse whether I threw (the ball) or not," Blunt said.

She missed the first 12 games of the season and was originally told her injury was career-ending. But after going through rehabilitation, her shoulder was diagnosed as rotator cuff tendonidis, and she was able to play

part of the season. However, her shoulder never fully healed. After appearing in only 18 games, she quit pitching to let her shoulder further rest.

"It had been bothering me all season — at first I thought I was able to pitch, but I later found out I wasn't," Blunt said. "I figured if I kept going, I was going to injure myself further, so I stopped."

Although she pitched briefly. Blunt

was still only about 70 percent recovered. Her shoulder prohibited her from matching last season's statistics.

Blunt finished the season with a 1.42 ERA and a win-loss record of 7-8. She struck out 84 batters and held her opponents to a .209 batting average.

Last season, she was named second team All-American and Western Athletic Conference freshman of the year.

"Being healthy is taken for granted all your life, and when you injure yourself ...you don't know whether to back off or drive through the pain."

-Kathy Strahan

Compiling a season record of 24-14 and ending with a 0.87 ERA, she led the WAC in wins (11), strikeouts (114), ponents batting average (.130) and hits

Coach Kathy Strahan believes that the "fear factor" played into a big part of Blunt's season.

strikeouts per seven innings (7.8), opallowed per seven innings (3.1).

"I think Tami also had to deal with the fear of being injured," Strahan said.

"Being healthy is taken for granted all your life, and when you injure yourself you don't know what to do, whether to back off or drive through the pain and hope to work off the injury - you don't know how bad it is, if it's career ending

Strahan also added that despite Blunt's absence on the mound, she remained a team leader, becoming a major offensive force.

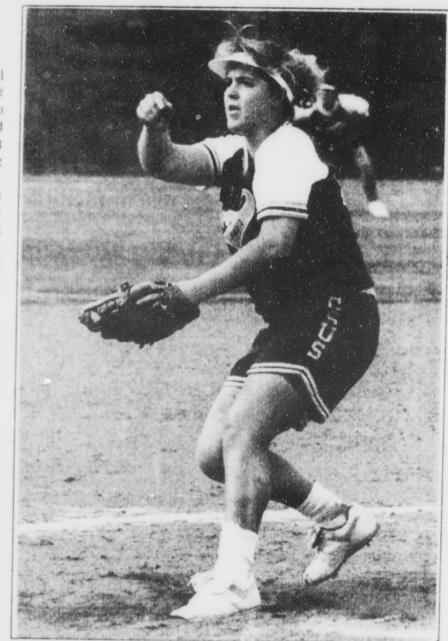
"She was clutch in hitting - she had some clutch RBI's against Fresno State at home," Strahan said.

Blunt had the second highest batting average on the team with a 339 clip and knocked in 10 RBI in 62 atbats. However, according to Strahan, being a hitting-leader was not the role Blunt wanted to have — it just kept her in the game.

Blunt grew up in Modesto and didn't start playing softball until she was nine years old, when she was introduced to the sport by her cousin.

"I went to a small private school and wasn't exposed to much sports," Blunt said. "My cousin played softball then, and because she played, I wanted to

Starting off at third base, she didn't learn how to pitch until she was 12, when her coach brought a friend to help work with the pitchers. When he noticed Blunt throwing the ball around,



Sacramento State softball player Tami Blunt surprised a lot of people when she came back this season after having rotator cuff surgery last Winter. She Please see BLUNT, p. 6 had been told she may never play again, but she pitched this season as well.

# Blunt: needs Summer to heal

continued from p. 5

he saw a glimpse of a great pitcher-

"I always wanted to pitch, and when he asked me I said 'yes'," Blunt said. "I asked my mom and she said no because she didn't want me to develop a pitcher's attitude, like the girls on my team, but I asked my dad and he said it was OK."

Growing up, she and her brother had always been involved with sports or other types of physical

"When I was young, I was considered a tomboy because I always played with the guys, whether it was three flies up or (tackle football)," she said.

In high school, Blunt played four years of softball, three years of volleyball and one year of basketball.

"I played basketball my freshman year, and after my first year I realized basketball wasn't for me," Blunt said.

Having received offers to play softball at various colleges, Blunt chose Sacramento State because she "liked the school and the program," and because it was the closest to home.

Working toward a degree in com-

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other words, we need writers, too!

munication studies, she is still unsure of what career may lay ahead for her. However, Blunt is sure that she would like to coach softball one way or another after college.

"Whether it's part-time or fulltime, I want to be able to coach softball, preferably pitching," Blunt said.

But now that the season is over, she is going to enjoy her much-needed rest to help aid the healing of her

"I'm going to take the Summer off and let my arm heal," Blunt said. "It's the first time in I don't know how long that I've had off."

# Athletics: Eckersley gets another save

continued from p. 5

nings and left trailing 3-2 in his first major league start.

"I was pretty nervous. The butterflies were really going," said Granger, called up from Double-A Memphis to replace the ineffective Chris A's. Haney. "I ate breakfast this morning and I was really forcing it down. I didn't get too much sleep last night. I went to bed early, but I didn't sleep.

I feel real confident with what I did," he added. "I wish I could have manager Tony La Russa said. "That's got a win, but everybody does. I'm satisified with keeping the game

Dennis Eckersley got three outs

for his third save, giving Oakland a two-game winning streak for the first hit consecutive doubles in the Oaktime since April 16-17.

Granger (0-1), the Royals' top draft choice in 1993, walked two and struck out two.

Ruben Sierra had three hits for the

He had been in an 0-for-20 slump until he got a pinch-hit in the eighth inning Saturday — the first game he had not started all season.

"Ruben hit the ball up the middle," how he hit .300. He's playing up the middle and all of a sudden someone leaves one there and boom, it's gone." Oakland led 4-2 when Sierra

singled with one out in the seventh and Terry Steinbach walked. Right fielder Felix Jose misplayed Troy Neel's line drive, and Sierra

scored on the error. Steinbach went to third and scored on a sacrifice fly by Scott Brosius,

making it 6-2. Granger walked the first two bat-

ters in the third, leading to two runs. Geronimo Berroa hit an RBI-single and Sierra doubled home a run for a 3-2 lead.

Scott Brosius and Scott Hemond land sixth off reliever Rusty

Oakland took a 1-0 lead in the first when Stan Javier singled, stole second, went to third on catcher Mike Macfarlane's throwing error and scored on Mike Bordick's groundout.

Vince Coleman tripled to lead off the Royals' first, and Brian McRae and Wally Joyner followed with doubles for a 2-1 lead.

Notes: Royals catcher Brent Mayne, who sustained a bruised left retina Saturday night when his foul ball bounced up and hit him on the cheek, was in uniform and available. but did not play

Mayne was to be examined again at a Scattle hospital as the Royals left for a West Coast swing after the

Royals second baseman Chico Lind, who has the chicken pox. missed his third straight game.

Berroa, the left fielder, was playing well over to center on Joyner's double into the comer, but made only a half-hearted run and saw the fly ball drop well in front of him.

# Softball...

continued from p. 5

earned run of the game.

In the second half of the twinbill, Bugliarello returned to the mound with a little less stuff, but she had enough left to shut out the

This time around Bugliarello had only one strikeout and gave up six hits, but it was good enough for the win. Bugliarello finished her freshman campaign with a 14-13 record.

The Hornets spread eight hits amongst their lineup and were able to score two runs, which was all they needed with the performance of

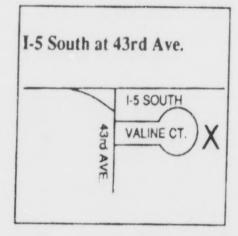


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MPULSE.

# Local cable gets

real and funky

By KEN HART HORNET STAFF WRITER

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Almost everybody figures they have the looks, charisma and talent said to be on television. They can now pay \$25 to find out that they are partment of Motor Vehicles or

A new local cable program, Low Budget Television Productions, will provide a chance for anyone to get in front of a television camera and shoot a commercial, expressing themselves not revealed, sound off about their any way they want to.

"You can propose to somebody or reveal a pregnancy," Jeffery C. Miller, the creator of LBTV and a Sacramento State graduate, said. Those are only two of the endless possibilities to use as a reason to be on camera.

get a date, tell a joke, show off your body or act like an idiot

"The commercial can be you sayfor dinner," Miller said

By paying a \$25 fee, customers have 15 to 30 seconds to sound off. Miller said his advertisement offerings are fun and "appeal to the vail side of people," but the serious act of "ments such as "Pseudo Psycholoactually trying to sell something can gist Dr. Dwayne" and the "Politi-

Miller said all of LBTV's segments are edited, but customers get only two takes to make their statement. Miller said not doing a perfect equipment than public access spot can be helpful.

"They (the customers) are not actors or actresses doing their thing. These are actual people," Miller said. "If they mess up, it could turn out

He said that though almost anything goes on LBTV, he will not Cable channel 48.

allow people to express views considered as racist and bigoted. LBTV is mainly about having fun and making people laugh.

LBTV's commercials pay for the actual heart of the show, its features. Included in the hour-long broadcast will be segments such as "Absurd Acts of Kindness," where the show will go to a location and have a little fun with people who may or may not want to cooperate.

"We go to places where people aren't really in a good mood and make light of the situation," Miller

Such places can be the Deany other place where people have to stand in long lines.

The program also features a segment called "Job Hazards," where people, whose faces are

"You can't reveal who they are. They can say some things that could get them into trouble," Miller said. "I almost don't want to tell people about 'Job Hazards' because everybody has a story."

Miller remembered what a It's also possible to use LBTV to crane operator once told him about the things that people do when nobody thinks they can see them.

"He told me people look to their ing, 'Hey Mom, I'm going to be late left and right, but they never look up," Miller said. "(He said he has seen) people have sex, pull down their pants and go to the bathroom (or) pick their nose.

> Also included in LBTV are seg cally Correct or Not Game Show."

Miller said LBTV is not a public access program.

He said he has better technical channels.

He also said he wants to make money and maintain all of broadcast rights, unlike public access.

LBTV will make its debut Sunday night/Monday morning, June 12 at midnight on Sacramento

# Old Sac. celebrates diversity with festival

By JERROD SPEASL HORNET STAFF WRITER

Old Sacramento was filled with the sights, sounds and smells of a traditional street festival Saturday as it held the Pacific Rim Street Fest.

The Pacific Rim Street Fest is a celebration of diverse culture of the many countries known collectively as the Pacific Rim.

On the many stages like the one set up on the grassy park near the Pailroad Museum for entertainment were Tongan, Korean, Filipino, Indian and Polynesian dancing. Also featured were the drum talents of Japanese Taiko and Koyto music, Kung Fu, Aikido, Tai Chi and Karate demonstrations.

Many singers from Polynesian, Vietnamese and Korean backgrounds sang songs from their culture as Mai Pham.

aspect, there were also ethnic foods for taste bud enrichment.

There was about 25 prospec- ite performance was that of the Aside from the entertainment tive employers on hand from the Sacramento region involved in a career fair that was coordinated Included in this were Chinese bao, by the Asian/Pacific State Employ-

More or less, the children's favorite performance was that of the Sacramento Police Department's police dog demonstrations.

stir-fry and pot-stickers, Guamanian Barbecue, Thai shrimp sticks, Japanese teriaki, Vietnamese spring rolls, Indonesian and Hawiian coffes, not to mention the ethnic beers.

There were chefs' demonstrations from restaurants such as the newly opened cafe in downtown, Lemon Grass, Bel Air, California Fats and Fat City, Chinois and

Hmong embroidery, Phillipie wooden toys, Chinese zodiac Symbols, leis from Hawaii and Japanese paintings were among all of the traditional arts and crafts. One of the most exciting events took place when the top of a tent on the Riverfront Stage tried to fall off and then blow away in the wind in the midst of a

More or less, the children's favor-

Sacramento Police Department's Police Dog demonstrations.

These huge German Shepherd dogs are trained to be some of the most brutal animals, yet they took to the children as if they were family friends.

Of course after watching the Karate demonstrations, there will be a surplus of children interested in lessons.

The children were putting their own karate moves on one another in the audience, which in some respect was more fun to watch than the actual demonstrations. Among all of the food and crafts, there also was historical lectures about Far Eastern trade routes and Chinese railroad workers.

In addition to the railroad worker lectures, there were train rides in full swing with train cars that were almost completely full of train enthusiasts.

# KICKING UP GUMBO ...



Cowboy boots and bull ties

Mumbo Gumbo performed on the University Union's South Lawn on Thursday as part of the Worldbeat Nitefest, the last outdoor

# Hitchcockian thriller sets new line of books

By THERESA SANDERS HORNET STAFF WRITER



DEAD IN THE WATER

> NANCY HOLDER

"This is how it will be when of psychological horror. you drown ...

This is the first phrase read when readers open Nancy Holder's book "Dead in the Water," and from that point on anyone who reads it will find themselves hooked.

Nancy Holder won the Bram Stoker award for this book.

Holder is a throwback to the style of writing that makes one think of old Alfred Hitchcock movies, or perhaps novels by Edgar Allen Poc.

Her style is not as gothic as Poe's, but it does have elements of suspense that makes reading her work a real pleasure.

Holder's novel explores the human psyche through a story that blends an old fashioned ghost story with the human mind's reaction to hallucinations that may actually be real and the strength and weaknesses of the mind as

Holder uses the "Rime of the ing over these pages.

Ancient Mariner" to set the tone of her novel.

She uses the story of the captain of a ghost crew to parallel her own story of lost souls looking for escape at sea from their own mundane problems and then throws them into circumstances

Holder's use of contemporary circumstances and language along with her Hitchcock style of suspense is an impressive blend, and she pulls it off well.

The only criticism that could be put against her book is the fact that after being drawn so quickly into the novel, one gets impatient to find the climax.

The book ends up spending to much time building the suspense. But in reality this just makes it that much more of a stimulating

and satisfying book to read. This is a book that can be highly recommended without reservation. If someone is a big horror fan, this one is a winner.

Holders novel belongs to a collection of books called the "Abyss Line" of horror fiction novels. It might be wise to try them.

If "Dead in the Water" in any indication of the line, one could spend many sleepless night pourShenandoah plays 'rowdy crowd' in Gatlin Brothers Music City in the heart of America Live By MELOGEN FUNK HORNET STAFF WRITER

Country music lovers showed Arnold for the video. plenty of excitement when Shenandoah appeared at Gatlin stage, the audience cheered with an-Brothers Music City/America Live ticipation. in Sacramento.

Wild Blue opened the show that Sunday evening and played top country hits by singers like Alan Jackson and Garth Brooks.

band, has been a radio and fan favorite since arriving on the country music scene in 1987. The group includes lead vocalist Marty Raybon, guitarist Jim Seales, bassist Ralph Ezell, drummer Mike McGuire and keyboardist Stan Thorn.

Following three successful albums on Columbia Records, Shenandoah signed a new recording contract with RCA in 1991 and released their first album for the label, titled "Long Time Comin'" in May, 1992.

The album produced three chart singles: "Rock My Baby," "Hey Mister, I Need This Job," and "Leavin's special fondness for their single, "I

Been A Long Time Comin"—which Want To Be Loved Like That." featured Dallas Cowboy quarterback Troy Aikman and Hall of Famer Eddy

As Shenandoah made its way on

Troy Aikman's "We don't get to recorded voice played for the come up this way crowd. He had this to say: "To me their very much but you Shenandoah, an Alabama-based music, as well as all make us feel at their character, is a tribute to the home." American way of life and the way

> world to be... people caring about people and sharing the things in life that truly count... family, faith and friendship."

God intended the

It sounded like a lot of syrup. But after talking with lead singer Raybon, one can see why they continue to delight their fans with downhome charm. Out of all the songs they play, Raybon said that he has a

"The song, I think, probably says more than anything about this day and time we live in," Raybon explained. "The song talks about very much, but you all make us feel people—about loving one another.

People want to be wanted and everybody wants to be loved." The band re-

leased their second album with RCA, entitled "Under The Kudzu." The -Marty Raybon first single from the album, "Janie Baker's Love

Slave," was a Top 10 hit. The second single, "I Want To Be Loved Like That," topped the charts in January. The third single, "If Bubba Can Dance on the charts.

their hit singles like "Next To You. Next To Me" and "Ghost In This House," which earned the group a Grammy Award nomination.

Their live show came through loud and clear with aggressive and expressive sounds.

"We don't get to come up this way at home," Raybon said to the Sacramento crowd.

Now in their seventh year of recording and touring, Shenandoah continues to deliver the kind of country music that listeners want-reality and honesty.

Shenandoah's route to success was cut off a couple of years while two other groups named Shenandoah sued Raybon's band over the use of the

Raybon's group eventually was granted use of its name and went back on the road and into the studio to record a new album.

After they performed, members (I Can Too)," is currently number 3 of Shenandoah signed autographs and talked with fans. They believe they At the concert, they performed owe fans an opportunity to talk with them individually

Charm, sincerity and fun. It's no wonder they continue to be

# Demons, Ver and Grizzlie



"Vortex" Great America's only stand-up ride takes patrons zooming around sharp turns and brisk loops while giving them lessoning in posture.

Deep friedchicken and hamburgers to cotton candy and waffle cone sundae's, Paramount's Great America has it all, including high prices.

Traveling in circles throughout the park, hunger is never an option unless one is short on cash. A variety of snack stands are lined up at for the customer's convenience.

A quick pretzel or slushee are always readily available to tide over a long lines.

Of course, any amusement park is not complete without cotton candy, nachos and hot dog stands. Paramount's Great America provides their patrons with plenty, including pizza equivalent to that found in the frozen section at the supermarket. One of these will costs \$13.

lovers haven but at the same time not forgetting the die-hard nutritionist. Fruit stands are scattered throughout different areas of the park so if the body is feeling too guilty from all the junk food, an apple or banana is always available. If a snack is wanted without the extra calories, yogurt is infamous for settling this problem and is also found in stands throughout the park.

Tired park goers are given a chance to growling stomach while waiting in hour rest their worn out feet at the many restaurants throughout the park. With the recent Paramount take-over movie-based restaurants were added to the park.

Preston R. Tucker's Roadside Cafe, which is the newest restaurant, is a family eatery styled after a 1940's automobile service station. The restaurant contains memorabilia from the 1988 Paramount hit, "Tucker: The Man and His Dream." The amusement park is a junk food Chicken and roast beef sandwiches along

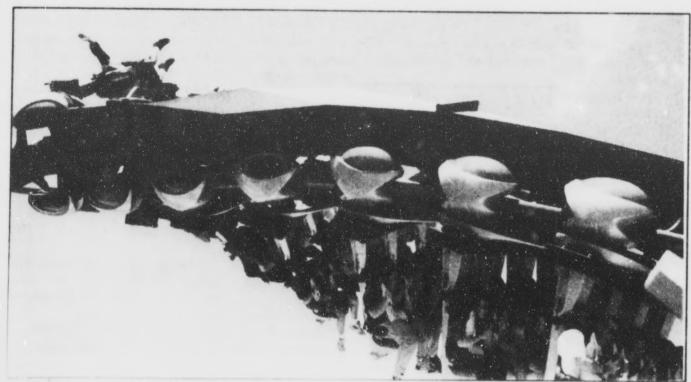
with milkshakes and hamburgers are served here with the going price between \$5 to \$7. The added atmosphere is tacked onto the food prices.

If trapped in the Yukon Territory, Wings, a family-style restaurant is a tribute to the 1927 Oscar winning flight film which was titled the same as the restaurant. Prices remain the same as men-

The American Grill, located in Orleans Place surrounding hungry customers in a classic 1950's diner atmosphere, features burgers, fries and shakes, and unless the kids meal is not enough to satisfy the hunger a meal that does will

For a down-home chicken dinner, Maggie Brown's restaurant in Hometown Square is definitely the place to go.

-Susie Ansaldi



Riders of "Top Gun" swing everywhere as the legless ride makes even the calmest person scream and hold on for dear life.

Great America in Santa Clara was a place for wild times and great fun, where families could go and relax, get away from the different world.

Well, the wild times are still there. The roller coasters and events are quite exciting and the park gives a sense of adventure to it all, too.

However, waiting in line for an hour and half for each one-minute ride does tone the fun part down a bit. The relaxation is not there-the civilized world is.

actually getting to the ride builds and the adrenaline pumps. But soon after it's over, it leaves one wondering if it was worth the effort to wait.

The roller coasters themselves are as good as they have ever been. This includes the latest edition, "Days of Thunder," that takes the patron on a wild ride through a stock carrace. It isn't exactly a roller coaster,

There was once a time when Paramount's hydraulic system. It jerks and shakes and gives the feeling of actually driving in a car

This was the best ride because it lasted business of the civilized world and enjoy a the longest, and the lines moved quite fast for a new ride.

> The lines for "Top Gun" and "The Edge" both were still the longest even though they've been around for a while.

"Top Gun" features the park's only legless ride, where the riders sit down and their legs dangle free through loops, corkscrews and tight razor neck turns.

For the hype, and the waiting, it was not But within the lines, the excitement of worth the minute and a half experience. It was a cool ride, it had all the aspects to "flying" in a jet fighter airplane, but it was

Along the same lines was "The Vortex," the stand-up ride that does loops and corkscrews as well. The problem again is the length of time on the ride compared to the length of time waiting in line for the ride. If the ride were longer, the enjoyment and the but a pair of bucket seats floating on a wait would be that much more. But in this

"Top Gun" is one of the newest rides at Paramount's Great America featuring the thrills, twists and turns of it corkscrews and haimeck slides.

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# PULSEA

# Vertexes lies-ohny!

case, as with "Top Gun," it fails to please.

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Unlike the two latest roller coasters to come to the theme park, "The Grizzly" and "The Demon" are both classic favorites that get the job done. "The Grizzly" isone of the oldest roller coasters at Paramount's Great America, and although it might not be the fastest or the most thrilling, it is by far the longest and most enjoyable ride.

"The Demon" lives up to its name, taking a rider around two loops, two corkscrews, turns through stone tunnels and a 10story drop to start it off.

Compared to its predecessors, "The Demon" and "The Grizzly," are worth the wait in line. But that seems to be the case in many theme parks now days. Faster seems to be better, and length is not a issue when building the track.

Other exciting rides that are fun and don't take much time to wait in include "The Revolution," "Whitewater Falls" and "Skyhawk."

One exciting, inventive and imaginative piece to Paramount's Great America was the short film called "Blue Planet," where on

California's largest viewing screen come images taken from astronauts on five shuttle missions.

The film was incredibly visually stimulating, examining the Earth's environmental systems. The seven-story screen provided an extensive and wide range view of continents and countries across the globe. "Blue Planet" was one of the best parts of Paramount's Great America.

There are other aspects to the amusement park as well. Shows such as "Paramount on Ice: Lights, camera, action!" "Rock the House" and "Friends of a Feather" bring more to the park then roller coasters. Kids attractions, like "Fred's ABC Do Re Mi" and the constant cartoon and television characters walking around keep the family happy while providing fun for the kids.

One word of advice when going...go during the week. The weekends are too crowded and the lines to long to wait in. Five rides in five hours really is pretty bad.

-Peter E. Brown and Jason Warner



"The Demon" is considered to be the roller coaster of Great America because of its time length and the amount of thrills provided by the two loops, two corkscrews and 10-story drop.



rills, Indistribute turns of flying in a jet fighter. Rider's legs dangle free while they are subjected to loops,

# **Operating Hours:**

10 a.m. to 9 p.m. everyday (currently Paramount's Great America is open only on weekends, in the summer it is open everyday)

## Prices:

Prices for one ticket is \$25.95, group rates are available.

For more information call: (408) 988-1776

# BROUGHT TO YOU IN PART BY:

SUSIE ANSALDI PETER E. BROWN KEN HART

JASON WARNER

WITH PHOTOS BY:

**DUANE BROWN** 

I had my plan all figured out. The minute I was going to be on one of Paramount's Great America roller coasters, I was going to act cool, stay quiet and lock my eyes shut. After all, what other riders would notice my silence while they enjoy the ride? And if anybody asked if I enjoyed the ride, I was just going to smile right back at them.

But like a bonehead, I forgot to make a plan for what to do if somebody asked me, while on the drive to Great America, if Hiked roller coasters. And, of course, the topic came up.

"Ken," someone asked me, "you like roller coasters, don't you?" No answer. "Don't you?" Still no answer. You see, I hate roller coasters, so what was I supposed to say? Here I was, this big, buffed dude who looks like he could have snapped a roller coaster track in two, let alone get on one.

I suppose I could have lied and said, "Yes," but for some reason, lying in that situation was just not on my mind, so I said a meek and humbling, "No."

My personal secret was out in the open, spread among the four other people I was in the car with. What must have they been thinking? Probably, "Oh no! We got a wuss on our hands. What are we going to do with him?" But there was no need to turn the car around and take me back home. I didn't ride all this way to Santa Clara just to look at Huckleberry Hound. I was going ride the roller coasters whether I liked them or not.

Waiting to ride the first one on our list, "Top Gun," gave me time to think about what I was getting myself into (and believe me, I had a lot of time to think). The first half-hour in line went cool, but as we (very) slowly crept up to the ride, I started questioning my reason for being here. And when I was finally strapped to the seat of the ride, I questioned my sanity. I did not want this ride to move!

But it did. Slowly it crept up the track and reached its peak and then...Whoosh! We wentflying through path that the ride took us on. Though my eyes were wide open, I saw nothing. I didn't see when we were about to go upside down. I didn't notice the fact that this ride didn't have any floor, and my feet were hanging. All I noticed was that when we were perpendicular to the ground, the ride seemed about to crash into it.

I have to give myself credit. I stayed quiet and didn't yell, "Get me the hell off of here!" which I was thinking.

When the ride was over and we were on the ground, I heard some-body say, "That was short." It was? I had to admit it was different going upside down and it wasn't as bad as I thought it would be, but I still dreaded the fact that I still had at least two more roller coasters to go.

We next went on the "Vortex," the ride where I got to take my poison standing up. Again I dreaded going on another frightening excursion, but this time was going to be different. I was going to look at where I was going.

The ride took off. It wouldn't have been that bad if it weren't for those perpendicular dips, I thought. I was right.

Once we approached the first one I thought, this is going to suck! It did. But then something weird happened. After going upside down I actually thought, This is coot! Then something even stranger came out of my mouth.

"That was it?" Did I yell that? I guess I did.

Our third roller coaster, "The Demon," was the best one. It had several loops and twists, but it was too damn short!

"Let's go on the Grizzly!" I said.
"Let's go on the Grizzly!" And so we went, but I found something missing. Where are the loops, I thought. I didn't want to go on a ride with no loops. So we didn't.

So here I am now, cured of rollercoasterphobia, or whatever scientific word they have for that.

I'm not saying I don't have any more progress to make (those perpendicular dips still got to me), but next time I go on a roller coaster, my plan will be to enjoy it rather than just to endure it.

-Ken Hart

### Pooka

### Pooka

Pooka is a cross between a bad imitation of the Indigo Girls and a good imitation of a band that has just recorded its first album.

Well, in fact, this is Pooka's first album and it sounds like it.

Each song has a small but noticeable guitar playing in the back while the voices of frontwomen Sharon Lewis and Natasha Jones echo in the back a soft but folk tune.

There's not much more to them than that. Each song sounds exactly like the one before it, with only a few of the tunes having more than a guitar.

However, there are songs that stand out among the rest



of the garbage, like "Dream," the longest song on the album at 5.11

Minutes, and "Rolling Stone," a

tribute no less, to the band. The reason that Pooka doesn't work is because they don't put too much into the music itself.

It could almost be a spoken word CD because of its lack of having anything more than a simple guitar sound in the back.

On the first two tracks, "City Sick" and "Bluebell," the first few minutes of each is nothing but them singing, no beats, no rhythins, no music.

Is it a band or a speech? That's definitely a question that Pooka needs to ask itself.

## **Parliament Funkadelic**

### George Clinton

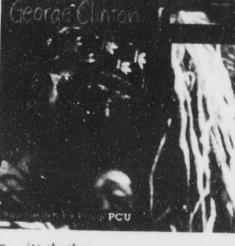
The music from the motion picture "PCU" by George Clinton, well no doubt, is definitely funk. This CD has seven its rhythm. songs on it, some of which are the same song but with different ver-

The song "Erotic City" has the version called "Single vs." which is the basic song, then it moves into the "Extended Sweat Mix" designed for the funk dancer.

Wrapping up the CD is Erotic City version Groovestrumental, and that is just what it is with no lyrics.

Plain smooth groove. By this time in the CD the listener is given the impression that the CD player is on repeat. The songs are basically the same. Nothing is ever PETER E. BROWN very original in its content or in

•:•



Other songs on the disc are "Stomp" and "Tear the Roof Off the Sucker '94." Like "Erotic City," "Stomp" has two versions, "Stomp and Stomp (Sir Nose Goes Off)," and "Tear the Roof Off the Sucker (Give up the Funk)" and "You Know the Words Vs."

Recommendation: Go see the movie ("PCU") first because there you'll at least be entertained for a while and it will be visually stimulating at least.

That way if the music sucks, you can still watch something that may or may not be a pretty good movie.

-IERROD SPEASL

# Dog Party

### Scott Henderson

Scott Henderson's CD 'Dog Party" is definitely on its way to the top of the blues charts. Henderson uses a theme of

the smelly ol'hound dog to portray his blues. This CD is practically the equivalent to Stevie Ray Vaughan and

George Thoroughgood all mixed to-Songs such as "Fence Climbin' Blues," "Hell Bent Pup," "Smelly Ol' Dog Blues" and "Hole Diggin"

round out that dog theme. The song "Too Many Gittars" (correct spelling) has five different guitar solos by five different guitarists.

"Hole Diggin'" is fast paced blues like Vaughan used, and no lyrics. "Fence Climbin' Blues" is a musical interpretation of what

it must be like for a dog to be tied on a leash and can't jump the fence to the "'lady dog."

henderson

As the lyrics suggest the dog's life is rough. It also seems to run along the same lines as Scott Henderson's life. Such lyrical similarities are in some cases hard to decipher, although many of the lyrics are quite humorous. This is the case in the song "Dog Walk," where his dog "left a little present on his neighbor's lawn"

If blues guitars, harmonicas and saxophones are your style, this is practically a must CD. It has all of those characteristic and

-JERROD SPEASL

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# It's the message, not the messenger

It's another classic example of shoot-tion." ing the messenger for delivering bad news. In this case the State Hornet newspaper is the messenger, and the "bad news" is that students are interested in the affairs of their university.

Criticism of the Hornet abounds. but that's nothing new. What is new is who's doing the majority of criticizing - not the usual student groups, but university university administrators.

Of course, administrators have long been critical of the Hornet, but lately the tone of the criticism has changed from gentle clucking to angry shriek-

sations that the Hornet is slanting the poration grows. news, printing misleading and intheir point of view, no doubt this is true. But from the student point of to much, methinks.

Like the angry general that shoots lar, you better get the most for it. the messenger, administrators are "venting." Unfortunately, the steam from their ears has clouded their eyes. There is something much larger at work here, something transcending provocative headlines and pesky little students with notepads and tape recorders.

It is the message that needs attention, not the messenger.

In the face of regular fee increases. spiraling book costs and sharp reductions in classes and services, students are dissatisfied with the current state of affairs at their university. Add to this volatile stew a 429 percent housing allowance increase and a 16 percent salary increase for the university presi-

dent, and you have student anger. But untimely pay raises aside, the

Increasingly, students are required to shoulder a greater burden of the total cost of their education (the Stamp Act for you history majors). But if students are to pay more, or be taxed more, then it's natural for them to demand greater representation, or in other words, a more active role in the affairs of their

If the historical model is too historic, think of the university as a corporation and students as shareholders. As fees rise, or as students purchase more shares, the total investment increases. With a greater investment, the student's Most of the shrieks include accu- involvement in the affairs of their cor-

A new philosophy is emerging flammatory headlines and writing among the students at Sacramento State. wrong-opinioned editorials. From It's a philosophy taught to American youngsters as they toddle after their parents in grocery stores, learning to view, the administration doth protest compare price to quantity, and both to quality - that's your hard earned dol-

But that's only half of the philosophy. The other half is summed up in one word: distrust.

Don't trust anybody in power, they're all corrupt. Follow the money. and you'll find the corruption. Be cynical, because the world demands it.

From Watergate to Iran-Contra, and from Michael Milken to Michael Jackson, these are the lessons infused into the fiber of today's college student. In the classroom, these lessons are highlighted by professors seeking to instill "critical thinking" skills into their stu-

Students are seeking to apply their of CSU Sacramento.

found in any History 17A textbook. trusted so students demand account-Look up "taxation without representa- ability. Efforts to ignore students, or lenge. Have a pleasant summer.

dismiss their concerns, are seen as further proof that leaders are out of touch and corrupt.

This is the cause of withering Hornet headlines.

This is the cause of the outcome in the recent student elections.

This is the cause of the rumblings emanating from students in the School of Business.

And this is the cause of last Friday's guest commentary, in which the four anonymous writers state, "in general the feeling is administration on this campus tends to work and plot against rather than for the student. This type of atmosphere does not foster loyalty to the school and results in a lack of alumni support. There is a lack of trust and cooperation between students, faculty and administration.'

But really, none of this should be surprising. What's happening here is what's happening all over America: rethinking old ways in order to promote efficiency - learning to do more with less. Universities are following the popular trend of corporate restructuring and government reinventing.

Unfortunately, defenders of the status quo are preparing to raise the drawbridge and fill the moat with alligators. Change does not come easily within the ramparts of the ivory tower.

Witness the efforts already under way by a group of Academic Senators to eviscerate the Strategic Plan. Through a few word changes, these champions of the status quo are ripping the heart out of a plan that had some promise.

Next year will be a pivotal one for CSU Sacramento. The leadership of dark philosophy to the immediate world this university has been challenged not only by students, but by the future. Students are paying more so they What happens during the '94-'95 acaroots of student dissatisfaction can be want more. University leaders can't be demic year will indicate how willing this school is to stand up to that chal-



# **Guest Commentary**

John Murphy

# Strategic Plan needs quality planning

Last time I listed some major weakbesses of Sac State's planning process and plan. Here are a few recommendations for improvement.

Make a world class commitment to Total Quality Management. Use the Malcolm Baldridge National Award Criteria to assess progress. Criteria are descriptive, not prescriptive. Apply for the Baldridge Award within the next three years. Commitment to quality requires a cultural revolution. After three years of effort, the plan we have states, "The CSUS campus culture will continue its gradual evolution toward recognition that establishing priorities is beneficial to the institution as a whole." CSUS desperately needs a cultural revolution.

Produce two written documents. The first, a strategic audit, will provide the foundation for the second, a strategic action plan. Both should reflect the highest standards of professionalism, and be foci for public discussion.

Conduct a strategic audit to get a university wide perspective and comprehensive assessment of Sac State's current situation. Doenvironmental scanning (senously this time) to identify key internal strengths and weaknesses. Do corporate level (university) and business level (school, library, auxiliaries, etc.) innovative capabilities audits to identify distinctive technological competencies. Have a management effectiveness analysis done by an objective third party. The university is not run with business-like efficiency because academicians are in charge. They lack the motivation and skills needed to continuously improve process and service quality. This problem may be systemic

Address the university's mission, culture, structure, top management, employees, buildings, services, operations, markets, research and development, information systems and finances. For finances,

emphasize full disclosure and present comparative financial statements for the past five years. In addition, as a service to students, present campus-based fees separately. State how these fees are created, controlled, used and who benefits. Explain how student needs and priorities are determined and addressed by these special fees. Be specific. Cite source docu-

Study the external environment for opportunities and threats. Analyze stakeholders: communities, competitors, creditors, employee/labor unions, governments, markets, special-interest groups, suppliers, and trade associations in Sac State's industry. Be specific. Identify key economic, technological, political-legal, and socio-cultural forces. For these, predict probabilities of occurrence and impacts on stakeholders. Cite source documents. How intense is competition? How is competitive intensity determined? How evolved is the education industry? What aspects of the institution are growing. maturing, or declining? Is mass customization or reduced time-to-degree (cycle time) desirable? Possible? How do youknow? Should the university be staged for growth, stability or retrenchment. What about the different schools, library, auxiliaries, etc.? How does demand for these

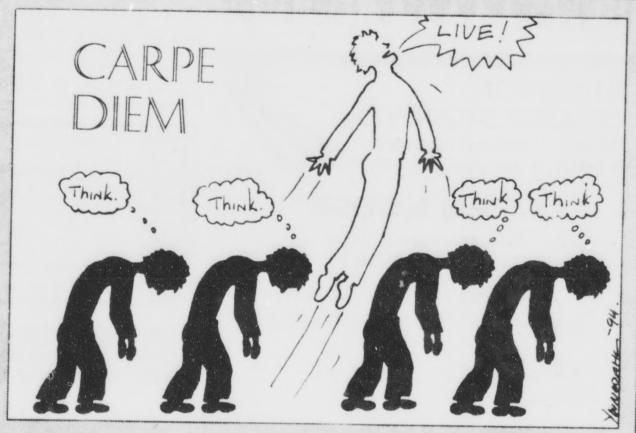
Sac State's latest University Factbook, 1988-92, shows a continuous decrease in enrollment of US citizens, especially from the Sacramento area. It also shows a continuous increase in enrollment of international students, immigrants and noncitizens. Why was this issue avoided in the enrollment action plan? What are the enrollment goals for these targeted market segments? Will we allow budget cuts to close the doors of public higher education to citizens, but open the gates to all others until more private money is se-

A strategic action plan presents decisions and implementation details. The vision statement is very important. It should be future oriented, inspirational, present guiding philosophy, and a tangible image. Identify Sac State's unique mission. Differentiate it from other campuses. Be a CSU charter campus. Consider alternatives to remaining a comprehensive liberal arts college. Demonstrate leadership in the strategic management of technology and innovation as it applies to teaching and learning. Prioritize major goals and measurable objectives. Develop strategies to reach objectives. This requires identifying the level and sources of the resources committed to actions. Actions state who will do what by when. Specify actions. The strategic plan will allow a meaningful academic plan to be formulated. Align school academic plans and other programming to achieve university plans. Present rationale for decisions. Include tables, graphs and references to source materials. Give a professional multimedia presentation of the plan to the campus community.

Sac State's current plan is a taxpayer cheat. Instead of decisions and implementation details, top management coughed up a section called iImplementation of the Strategic Plani that promises the details will be worked out after the plan is implemented. Why should stakeholders continue to trust, fund or utilize this institution?

It also states "We must be willing to put aside plans that do not meet original expectations and replace them with more compelling ones." Bingo! Replace the present plan with one containing decisions and implementation details. Start with a cultural revolution driven by a commitment to Total Quality Manage-

Editor's Note: John Murphy is an MBA student at Sacramento State.



# Students' deaths teach larger lessons

This semester, the Sacramento State community has had the unfortunate privilege of mourning the loss of two valiant and couragious individuals --- Patrick Astafan and Vince Beall.

Both students, who had never met or known of the other, were diagnosed with cancer in the last two years and struggled until their untimely deaths to overcome a disease that has linked them in a fraternity of victims and lost dreams.

In the last months of each of their lives, both Astafan and Beall found themselves in-and-out of the hospital undergoing treatments, while most students at CSUS were worrying about homework, mid-term finals and graduation.

In this time and age of instant gratification and selfish ambition, these two students came to grips with mortality, took their fives into their own hands and gave of themselves at a time when they could have sat around and felt sorry for them-

Astafan, who was a member of the Sigma Phi Epsilon fratemity, was deeply involved in the organization's many charities and was considered a positive force from his friends and fraternity brothers.

Beall, a senior outfielder for the Sac State baseball tearn, played in three games this past season, has been to most of the other Hornet baseball games, either at Homet Field or on the road and was around his teammates to lend support and encouragement throughout the season.

Despite the positive influences that both Astafan and Beail exemplified and the declining hope for recovery from their conditions, their deaths came both as a shock and a surprise to all who knew them.

The loss of these two couragious individuals not only hurts and pains their families and friends, but also the entire university community. Both showed through their spirits that there was more to life than just school and athletics.

As every student begins Finals Week, all of their focus will be on final papers, exams and last minute assignments. Death, in its most essential

form, should and does bring a person back to the realm of reality - that life isn't just school or work or sports, but the experience of this world's little gifts: a sunrise over the mountains, a sunset at the beach, sleeping in on a Saturday morning.

Life is meant to be lived to its fullest in emotion, experiences and spirit, which Astafan and Beall did until their untimely deaths.

However, the Western Athletic Conference. which the Hornet baseball team is a member of, does not believe in this spirit of life.

On Sunday, after the baseball team voted in a team meeting Saturday afternoon not to play the remaining two games in San Diego against San Diego State and returned home Saturday night, Dr. Joe Kearney, commissioner of the WAC, announced that the Hornets must return to San Diego and finish the three-game series with SDSU on Monday.

The reason for the baseball team's mandate for not playing Saturday's and Sunday's games was because Beall, who traveled with the team for its last weekend series of the season, died Saturday morning in San Diego in the hotel where the team was staying.

In a gesture of unforgiving stupicity and ignorance, the WAC implied that baseball was more important at this particular moment than the grieving family and players, who had to play the games.

Despite the WAC's not honoring the tearn's wishes not to play the games, the Homets took one of two games from San Diego State on Monday --a tribute to the team's professionalism on the field and their respect for Beall off the field.

In a philosophical sense, athletics are meant to bring out the best in every individual: team-work, the giving of one's self for the good of the many. discipline and fairness. Perhaps the WAC and Dr. Kearney do not believe in this philosophy of sports or they would have honored the Hornet baseball team's wishes not to play the games and have shared in its grief at a time when the team did not need baseball the most.

# STATE HORNET

California State University, Sacramento



6000 J Street Building T-GG Sacramento, CA 95819-6102 (916) 278-6583

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# COMICS

# Pork, Cheese, & Rexy

By Patrick Broderick

Hornet Top 10 By a Paramount C.E.O.









# C'est la Cat Talk

By Paulette Vogler



YOUR BRAIN BLACKING OUT AFTER FINAL EXAMS - (PAUL) YOUR LIFE WHEN NOBODY SEEMS TO CARE - (SYLVIE)

WHAT YOU SEE IN A BORING CLASS LECTURE...ZZZ...ZZZ... -

A DAY WITHOUT TEASING MY SISTER SYLVIE - (JACQUES)

A NIGHT WITHOUT WISHING STARS - (GIRL FROM CAT TALK)

TWO MOLES' HONEYMOON HOTEL SUITE - (MICKEY THE CAT)

YOU CAN'T BLAME ME, THE FINALS ARE COMING! AND I COULDN'T

# Skwiddle

By Wayne Kunert



ALTHOUGH FOR A WHILE I WENT BY "WILLIE HORTON"

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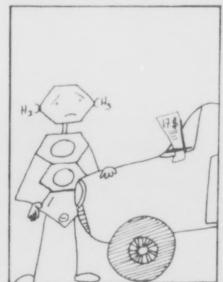
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# Los Angeles Times Crossword

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> To the graduating sisters of Gamma Phi Beta, you will be greatly missed! Good luck in your future and remember to keep Gamma Phi in your hearts always!

> > Love in ITKE The Sisters of ΓΦΒ

It's our turn to shine! I am so proud during the month of June. All ex- of what we've become and where penses paid. Nogimmick. Call Hajan we are going! This is just the beginning. Have a great summer

Xi love, Mia

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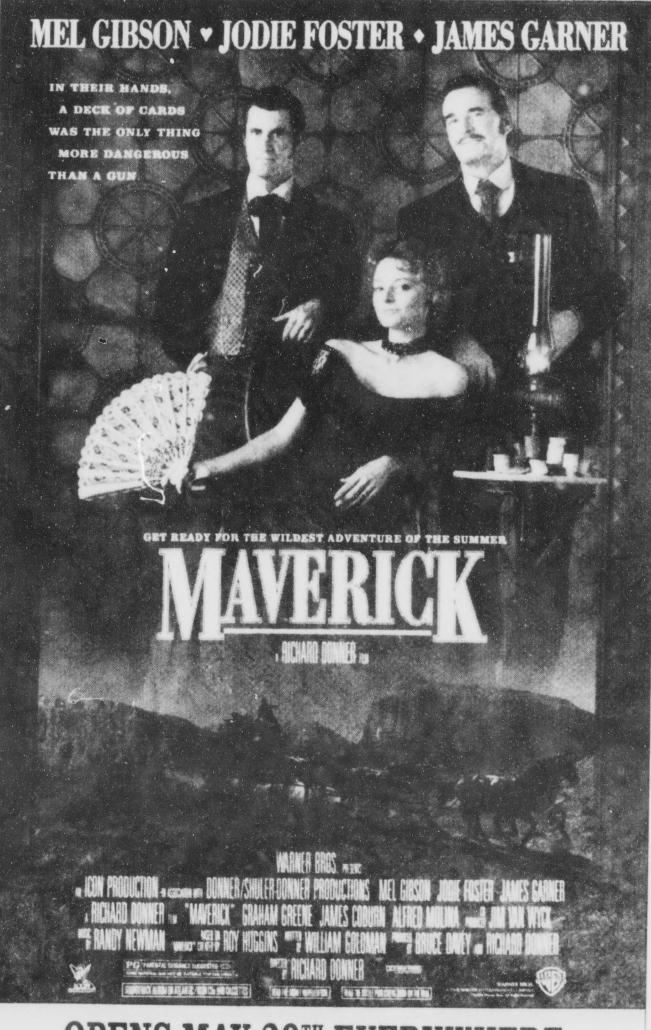
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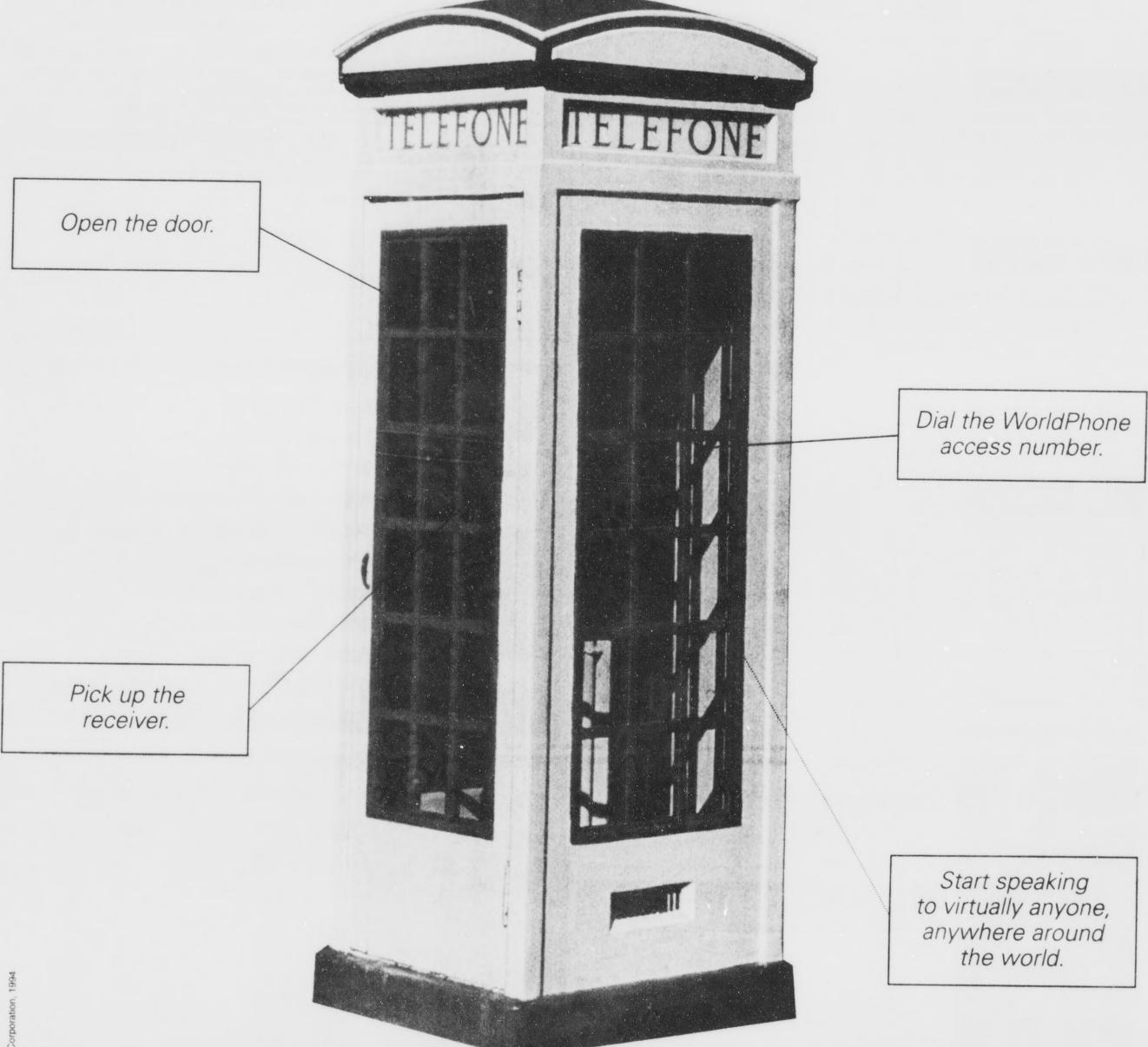
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